A SIX-HOUR WALK THROUGH HARRY'S L.A.

Bosch. Downtown.

Walk Harry's Los Angeles, from the Pantry to Angels Flight and Union Station.



STORIES CONTAIN SPOILERS

Michael Connelly at Angels Flight, March 2018. Your turn comes at stop 06.

10:00–16:00	≈4.6 miles	10 dossiers	Snack break
Suggested schedule	Estimated walking distance	Book, TV & optional stops	Market coffee & time to sit

Before you leave

Start at the **Original Pantry** and finish at Union Station. Eat beforehand and bring water, a snack, comfortable shoes and a charged phone. Plan on market food around 1:30; there is no sit-down restaurant meal.

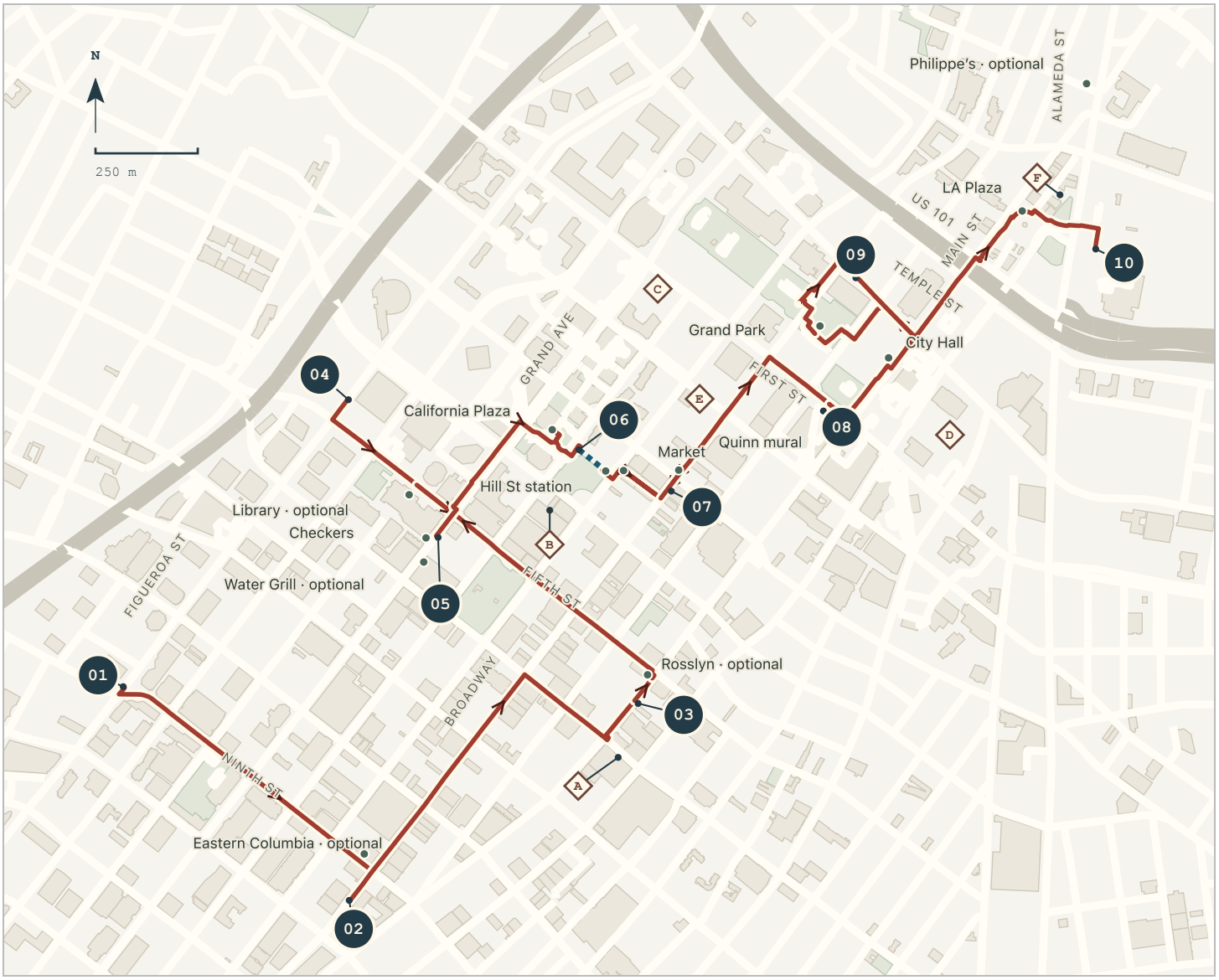
Updated November 17, 2026. Allow six hours, with a half-hour market break and time to wind down at the station. The roughly 4.6-mile route includes hills and stairs. Indoor exploring and optional detours add distance.

Follow the ten numbered stops in order. The four shorter visits are collected after Union Station. The lettered pins give you six more places to visit if you have time.

THE WALK AT A GLANCE

Follow the case through downtown.

Start at the Pantry and finish at Union Station. The route is about 4.6 miles on foot, plus the Angels Flight ride. Stop 04 includes the Bonaventure and an optional library break. Lettered pins are extra detours; Philippe's is an optional extension.



Walk → · Angels Flight ride · Library interior: optional · ◇ A–F: optional story detours

01 Original Pantry exterior

02 United Theater • optional Eastern Columbia exterior

03 Former Nickel Diner • optional Rosslyn facades

04 Bonaventure • optional Central Library break

05 Biltmore • Checkers rooftop story

06 California Plaza • Angels Flight

07 Bradbury • Quinn mural • Grand Central Market

08 LAPD headquarters • City Hall • Grand Park

09 Clara Shortridge Foltz Criminal Justice Center

10 Union Station / Traxx

A Cole's

B Subway Terminal Building

C The Grand LA / Conrad

D Former Parker Center site

E The Redwood

F Avila Adobe

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PANTRY TO UNION STATION

Your route through downtown

01	Original Pantry exterior	10:00
02	United Theater • optional Eastern Columbia exterior	10:25
03	Former Nickel Diner • optional Rosslyn facades	10:57
04	Bonaventure • optional Central Library break	11:28
05	Biltmore • Checkers rooftop story	12:09
06	California Plaza • Angels Flight	12:40
07	Bradbury • Quinn mural • Grand Central Market	13:07
08	LAPD headquarters • City Hall • Grand Park	14:13
09	Clara Shortridge Foltz Criminal Justice Center	14:47
10	Union Station / Traxx	15:11

Use these times to pace the day. Visit the Bradbury before coffee, especially on weekends when its lobby closes at 2pm. The schedule leaves time for the library between the Bonaventure and the Biltmore. Lettered extras add time and distance.

Plan your day

Monday–Saturday: follow the schedule below, checking holiday hours. On Sunday the library opens at 1pm, so skip its interior and reach the Bradbury and market earlier. Save the library interior for another visit.

Food and a seat. The market break includes a snack, water and restrooms. Save the station for a final drink at Traxx if you want one. Gallery Bar opens at 4pm, after our Biltmore visit. The Pantry reopened on November 19. The Nickel Diner is closed.

City Hall from outside. The schedule includes the civic buildings and a short park pause. A weekday deck visit needs extra time and photo ID; choose it in place of another visit. If you are running late, shorten the architecture pauses and courthouse reading, not the market break.

A shorter day. From the market, you can finish the walking portion and take a ride to Union Station. If Angels Flight is suspended, use the steps only if suitable; otherwise check a street alternative or omit the upper plaza. This route has not been checked as step-free.

EXHIBIT 01

10:00–10:10 / 10 MIN HERE

LITERARY EXTERIOR

Original Pantry

Original Pantry exterior

877 S Figueroa St

Pantry: book location

Stand at Ninth and Figueroa and picture the Pantry with a single customer at the counter. In The Black Echo, Harry has come downtown for breakfast. A sign boasts that the café has never spent a minute without a customer. Harry looks around. For as long as it takes him to finish his eggs, that record is in his hands.

The case waiting for him is Billy Meadows's. A body found in a drainpipe at Mulholland Dam might have gone down as another stranger's death. Harry knew Billy from the tunnels in Vietnam. The detective you're following across town has already recognized an old comrade.



FIG 01A / The location

The Original Pantry at Ninth and Figueroa, in an archival photograph.

> "He drove into downtown for an omelet, toast and coffee at the Pantry on Figueroa."
>
> The Black Echo (1992)

IN THE BOOKS

The Black Echo (1992)

WHILE YOU'RE HERE

Compare the painted signs in the archival photo with the café on this corner. Your next turn is right on Broadway, toward the United Theater.

VISITING

Exterior visit. The Pantry reopened on November 19, 2026. Check the operator's page before planning a meal here.

WALK TO THE NEXT STOP ≈0.55 mi / 15 min

From the Pantry, walk east on Ninth Street to Broadway. Turn right and continue south to the theater at 929 S Broadway.

Sources & credits

EXHIBIT 02

10:25–10:37 / 12 MIN HERE

TV LOCATION | EXTERIOR

United Theater on Broadway

United Theater • optional Eastern Columbia exterior

929 S Broadway; pass 849 S Broadway

United Theater: TV location · Eastern Columbia: optional architecture

Stand across Broadway and pick out the hotel and the theater below it. In “The Ace Hotel,” the trail from a murdered medical physicist leads here. Harry and Jerry are after Clifford Maxwell. The FBI agent coming through the building with them is Sylvia Reece, Maxwell’s own partner.

Maxwell bolts. From the sidewalk the marquee gives you no idea how much ground the chase covers. On screen he runs from the hotel terrace to the theater roof, across the catwalks and out to the alley. In the theater photo, find the balcony above the seats. The episode frame takes you into the booth behind it, where the projector aimed through small openings in the wall.

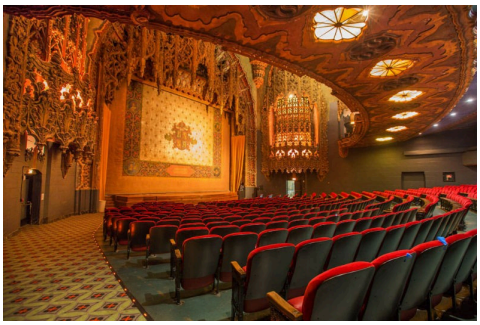


FIG 02A / The location

The auditorium Harry hunts through in “The Ace Hotel.” Look at the balcony and the long rows below it.



FIG 02B / Scene frame • S6E6 • The Ace Hotel

Behind the auditorium: the projection booth as Harry’s team pursues FBI agent Maxwell through the theater.

Watch the Season 6 promo ↗ The physicist’s murder and stolen radioactive cesium · official preview · online

ON SCREEN

Bosch · Season 6, episode 6, “The Ace Hotel”

Optional architecture · Eastern Columbia

At 849 S Broadway, look for the turquoise tiles and the gold detailing above the entrance. Follow the facade up to the clock tower.

WHILE YOU’RE HERE

Look up at the carved crown before turning north. The United Artists movie palace opened here in 1927.

VISITING

Exterior stop. The theater operates as an event venue, with ticketed admission.

WALK TO THE NEXT STOP

≈0.67 mi / 20 min

Walk north on Broadway past Eastern Columbia at 849. At Sixth, turn right toward Main, then left on Main to the former Nickel Diner at 524.

Sources & credits

EXHIBIT 03

10:57–11:05 / 8 MIN HERE

TV LOCATION | LITERARY | EXTERIOR

Nickel Diner

Former Nickel Diner • optional Rosslyn facades

524 S Main St; Fifth & Main (Annex: 111 W 5th St)

Nickel Diner: book + TV location · Rosslyn: optional architecture

Harry brings Maddie to the Nickel for what he promises is the best chocolate shake in Los Angeles. His daughter has kept count. She heard the same thing about the pizza and the pancakes. When he asks how she likes hers, she gives him his own verdict right back. Best chocolate shake she's ever had. Then talk turns to going home, and neither of them is quite ready to say goodbye.

Harry comes back for Charles

Years later, the man across from Harry at the Nickel is a retired detective. Daisy Clayton's killer copied a detail from the Backseat Butcher murders that Charles's team had kept out of the news. Harry asks about the cleaner on one of the old jobs. Could he have seen it before he cleaned the place up? Charles thinks he could.

A bullet ten years late

The diner also appears in The Burning Room. Harry and his new partner, Lucy Soto, have a curious homicide on their hands. The shooting was ten years ago. The musician who took the bullet has only just died. The bullet stayed in his spine all those years. Now the detectives can examine it.

Optional architecture · the Rosslyn signs

The Nickel closed in 2023. Walk up Main to Fifth and look up from the corner. The Rosslyn Hotel and its annex stand on opposite sides of Fifth, each with its own rooftop sign. Turn west on Fifth when you're ready.



FIG 03A / The location

The Nickel in its working days: the striped awning marks Harry and Maddie's milkshake stop.



FIG 03B / Location detail · archival photograph

Inside the old Nickel: painted prices and hot dogs for 19 cents. The diner is now closed.

ON SCREEN

Bosch · S2E9, "Queen of Martyrs" · S6E8, "Copy Cat"

IN THE BOOKS

The Burning Room (2014)

WHILE YOU'RE HERE

Stop at 524 South Main for the old diner frontage. The painted menu in the photo is a glimpse inside while the Nickel was still serving.

VISITING

Nickel Diner is closed. Rosslyn is residential; stay on the public sidewalk and keep entrances clear.

WALK TO THE NEXT STOP ≈0.67 mi / 23 min

Walk north on Main to Fifth. Turn left and follow Fifth to Figueroa, then turn right for the Bonaventure entrance at 404 S Figueroa. Use marked crossings and allow about 23 minutes.

Sources & credits

EXHIBIT 04

11:28–12:05 / 37 MIN HERE

TV LOCATION | LITERARY | INTERIOR | EXTERIOR

Westin Bonaventure

Bonaventure • optional Central Library break

404 S Figueroa St → 630 W 5th St

Bonaventure: TV location · Central Library: optional Lost Light visit

Look up at the round towers, then at the photo of three people in a hotel room. Michael Harris is the man Harry has come to question. He was about to go to trial over what LAPD detectives did to him when somebody killed his lawyer, Howard Elias. Now another LAPD detective wants him to talk.

Watch Honey Chandler in that room. When Harry asks what Elias knew, she makes sure Harris knows he can keep the answer to himself. Harry needs Harris to trust him. The best chance he has may be the lawyer willing to interrupt him.



FIG 04A / Scene frame · S4E2 · Dreams of Bunker Hill

The Bonaventure's round towers in the establishing shot for Harry and Honey's visit.

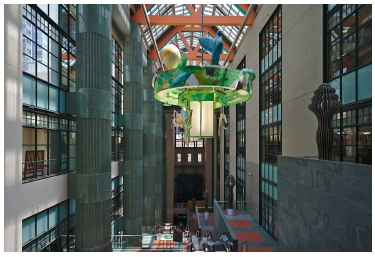


FIG 04B / The location

Suspended artworks in Central Library's modern atrium, an optional visit after the Bonaventure.



FIG 04C / Scene frame · S4E2 · Dreams of Bunker Hill

Honey Chandler, Harry Bosch and Michael Harris during the Bonaventure interview.

ON SCREEN

Bosch · S4E2, "Dreams of Bunker Hill"

IN THE BOOKS

Lost Light (2003) · The Wrong Side of Goodbye (2016)

Optional architecture · Bunker Hill Steps

Look across Fifth at the staircase beside U.S. Bank Tower. Stay at street level for this view; the tour does not require a climb here.

WHILE YOU'RE HERE

On your way to the optional library stop, look across Fifth at U.S. Bank Tower. The Wrong Side of Goodbye opens with Harry there on his way to meet a billionaire's representative.

VISITING

Hotel lobby access is at staff discretion; the interview room is private. Library: Mon–Thu 10am–8pm, Fri–Sat 9:30am–5:30pm, Sun 1–5pm. On Sunday, skip its interior and reach the Bradbury and market earlier.

WALK TO THE NEXT STOP

≈0.11 mi / 4 min

From the Bonaventure, walk south on Figueroa to Fifth, then east to Grand. Turn right for the Biltmore at 506 S Grand. If you visited the library, pick up these directions at its Fifth Street entrance. Checkers is across Grand at 535.

Sources & credits

EXHIBIT 05

12:09–12:27 / 18 MIN HERE

TV LOCATION | INTERIOR

Biltmore Hotel

Biltmore • Checkers rooftop story

506 S Grand Ave; opposite Checkers at 535 S Grand

Biltmore + Checkers: TV locations · Water Grill: optional Haller book stop

At the Biltmore fundraiser, Harry has borrowed another guest's place. The man he wants to get close to is Bradley Walker. Harry suspects Walker had a hand in his mother's murder. Before Harry can spend the evening watching him, Irving calls him away to a killing on Angels Flight.

Later, the fact that people saw Walker here becomes his alibi in the murder of Howard Elias. Harry comes back through the kitchen. Now the question is how long Walker could have been gone before anyone in the ballroom would miss him. The service passage you see on screen belongs to that reconstruction. Stay in the public rooms and use the kitchen frame below to follow Harry's route.



FIG 05A / The location

Gallery Bar: Harry follows Bradley Walker here in "Ask the Dust." Take in the carved wood and long bar.



FIG 05B / Scene frame · S4E9 · Rojo Profundo

Harry in the Biltmore kitchen, testing whether murder suspect Bradley Walker could slip out of the fundraiser. The service areas are off limits.

ON SCREEN

Bosch · S4E1, "Ask the Dust"; S4E9, "Rojo Profundo" · Checkers: S3E7, "Right Play"

IN THE BOOKS

The Reversal (2010) · optional Haller stop

WHILE YOU'RE HERE

Across Grand you can see Checkers at 535. Open its rooftop story from the sidewalk. Water Grill is a separate five-minute detour farther south.

VISITING

Ask staff before a lobby visit or interior photographs. Gallery Bar drinks start at 4pm. Service areas and tunnels are not part of the visit.

WALK TO THE NEXT STOP ≈0.40 mi / 13 min

Return north along Grand across Fifth and Fourth. Enter California Plaza from Grand near 350 S Grand and follow pedestrian signs toward the upper Angels Flight station.

Sources & credits

EXHIBIT 06

12:40–13:00 / 20 MIN HERE

TV LOCATION | LITERARY

Angels Flight

California Plaza • Angels Flight

350 S Grand Ave upper station → 351 S Hill St

Angels Flight: book + TV location · California Plaza: book location

Start beside the upper station. In Angels Flight, Harry is at home before dawn, waiting for his phone to ring. When it does, Irving wants his team up here. On television, Irving's call catches him at the Biltmore. In both stories Howard Elias, a lawyer who built a practice suing police officers, has been killed on the railway.

There are two victims. On television the other victim is Lanny Johnson, the tram operator. In the novel she is a passenger, Catalina Perez. As the other orange car passes on the slope, look down toward Hill Street. The market at the bottom is the way to your next stop, Elias's office. California Plaza, beside the upper station, also turns up in The Night Fire.



FIG 06A / The location

Angels Flight, photographed September 3, 2017, three days after passenger service resumed.



FIG 06B / Scene frame · Bosch · Angels Flight

Harry inside an Angels Flight car. When you board, notice the wood-paneled cabin and the narrow doorway.

The lit upper station comes into view at night. Inside the wood-paneled car, Howard Elias looks out and then rises between the grab rails.

Bosch TV · Season 4 preview, 0:01–0:08 · online

Watch the Season 4 trailer ↗ The lawyer's murder on Angels Flight puts the LAPD under suspicion · Prime Video · 2:14 · online

> "Call your team. Have them come to Grand Street between Third and Fourth. The top of Angels Flight."
>
> Angels Flight (1999), Irving speaking to Bosch

ON SCREEN

Bosch · Season 4, episode 1, "Ask the Dust"

IN THE BOOKS

Angels Flight (1999)

WHILE YOU'RE HERE

Ride downhill: $1.50 per person, or $0.75 with TAP Stored Value. If service stops, use the adjacent public steps only if open and suitable for you; otherwise check a street route or skip the upper plaza.

VISITING

Daily 6:45am–10pm. Regular one-way fare: $1.50 per adult.

WALK TO THE NEXT STOP ≈0.16 mi / 7 min

Ride down to Hill Street. Use the marked crossing to reach Grand Central Market and walk through to Broadway. Cross at Third for the Bradbury. Come back to the market after the lobby visit.

Sources & credits

EXHIBIT 07

13:07–14:02 / 55 MIN HERE

TV LOCATION | LITERARY | INTERIOR

Bradbury Building

Bradbury • Quinn mural • Grand Central Market

304 S Broadway → Third & Broadway → 317 S Broadway

Bradbury: book + TV · Quinn mural: book sightline · Market: books + filmed approach

From Third near Broadway, find the painted figure with his arms stretched wide. That's Anthony Quinn in Eloy Torrez's The Pope of Broadway. In Angels Flight, Harry sees the mural through a window. What catches his attention are the two people sleeping beneath it. From down here at street level you can take in the whole painted figure.

The name on the glass

In the production photo, look at the lettering on the office door. Howard Elias had his law practice here in Angels Flight, and the crew put his name back on the glass for television. Harry wants access to Elias's files. A judge has put Honey Chandler in charge of protecting the dead man's clients. This time Harry has to ask his old courtroom opponent to let him in.

Across Broadway for coffee

At Third, cross back to Grand Central Market. In the season four opener Harry comes through from Broadway on his way to the railway. You walked the same aisle the other way coming here. Take half an hour for a seat and a snack. G&B turns up in Desert Star, Harry and Renée Ballard's hunt for a family's killer. Wexler's deli, which appears in The Night Fire, has closed at this market. Beside the market, the Million Dollar Theatre turns up in The Overlook.

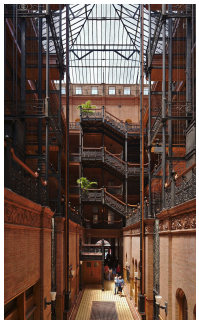


FIG 07A / The location

The Bradbury Building's skylit atrium.



FIG 07B / Location shoot • Bosch S4

The Bradbury doorway lettered for Howard Elias's law office during the Season 4 shoot.

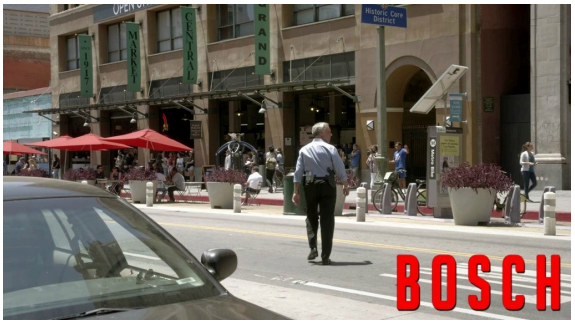


FIG 07C / Scene frame · S4E1 · Ask the Dust

Harry approaches the market from Broadway. You cross the same block in the opposite direction.

ON SCREEN

Bosch · Season 4, episodes 1 ("Ask the Dust") and 2 ("Dreams of Bunker Hill")

IN THE BOOKS

Angels Flight (1999) · The Night Fire (2019) · Desert Star (2022)

WHILE YOU'RE HERE

The lobby visit comes first. Then cross Broadway at Third and take a half-hour snack break in the market. If you want a shorter day, end the walking portion here and take a ride to Union Station.

VISITING

Bradbury: weekdays 9am–5pm, weekends 10am–2pm; lobby access follows security's directions. Aim to enter by 1:10pm. Market: daily 8am–9pm, vendor hours vary. Ask at the information desk for the restrooms.

WALK TO THE NEXT STOP

≈0.39 mi / 11 min

Walk north on Broadway to First and turn right. Pass the old Times building at 202 W First, then cross Spring to the LAPD headquarters plaza at 100 W First. Use marked crossings for City Hall.

Sources & credits

EXHIBIT 08

14:13–14:40 / 27 MIN HERE

TV LOCATION | LITERARY | CIVIC

LAPD headquarters and City Hall

LAPD headquarters • City Hall • Grand Park

100 W 1st St; 200 N Spring St; 201 N Main visitor entrance

LAPD HQ + City Hall + Grand Park: book and TV locations

Look back along First at the old Times building, then turn toward City Hall. In “Copy Cat,” reporter Scott Anderson wants a desk on this end of the block as Irving’s press secretary. He’s offering to sit on a recording that could hurt Irving’s campaign for mayor. Irving tells him to take it to his editor.

From the plaza outside police headquarters, take in the view of City Hall. In Nine Dragons Harry could have looked at it from his desk every morning. He gives the window to Ignacio Ferras and takes the seat facing the squad room. From there he sees Lieutenant Gandle coming toward them, a slip of paper in his hand. It has the address of a liquor store on South Normandie. That case will take Harry all the way to Hong Kong. On television Harry works out of Hollywood Division.



FIG 08A / The location

City Hall from the glass-fronted police headquarters. From the plaza, look toward City Hall and the glass facade beside you.



FIG 08B / Location shoot • Bosch S7

Filming Season 7 in Grand Park, with City Hall beyond the camera.

ON SCREEN

Bosch · Season 1, episodes 5 (“Mama’s Boy”) and 7 (“Lost Boys”); Season 6, episode 8 (“Copy Cat”)

IN THE BOOKS

Nine Dragons (2009)

WHILE YOU’RE HERE

Follow Main and Temple around City Hall and enter Grand Park from Spring. Turn back once on your way to Broadway for the City Hall view in the production photograph.

VISITING

Police headquarters and City Hall are exterior visits in this schedule. The observation deck is a weekday alternative requiring ID, security screening and extra time; check access before choosing it. Grand Park: daily 5:30am–10pm.

WALK TO THE NEXT STOP

≈0.22 mi / 7 min

Continue through the lower section of Grand Park to Broadway. Turn right toward Temple, cross at the signal, then turn right along Temple to the courthouse frontage at 210 W Temple.

Sources & credits

EXHIBIT 09

14:47–14:55 / 8 MIN HERE

LITERARY CIVIC

Foltz courthouse

Clara Shortridge Foltz Criminal Justice Center

210 W Temple St

Book location · Bosch and Haller novels

Stay on the Temple Street side and picture Department 106 upstairs. In The Night Fire, Harry slips into the back row. Mickey is questioning a doctor about a man who has confessed to killing a judge. Harry catches a little choice that runs through every question. To Mickey, in front of this jury, the man is always Jeffrey.

The psychiatrist explains why Jeffrey seemed so eager to agree in the recorded interview. Jeffrey believed that agreeing with the detective would keep him safe. In The Reversal, Harry comes to the same courthouse on a very different errand. At the DA's office on the 18th floor, Maggie McPherson is waiting with the Jessup case file. Then Mickey walks into the conference room. Harry's defense-lawyer brother is about to lead the prosecution, and he wants Harry on the team.



FIG 09A / The location

Clara Shortridge Foltz Criminal Justice Center exterior.

> "Bosch quietly slipped into the back row of the Department 106 courtroom"
>
> The Night Fire (2019)

IN THE BOOKS

The Night Fire (2019)

WHILE YOU'RE HERE

The next stretch from Temple to Union Station passes the old plaza. If you take the short Olvera Street detour, you can follow Harry and Kiz back across Alameda.

VISITING

Exterior stop on Temple Street. Public courthouse hours are 7:30am–4:30pm on weekdays except court holidays.

WALK TO THE NEXT STOP ≈0.55 mi / 16 min

Walk east along Temple to Main. Turn left, walk north over the US-101 bridge, then bear toward Los Angeles Plaza. Continue via the plaza and cross Alameda at the signal to Union Station's front entrance.

Sources & credits

EXHIBIT

10

15:11–16:00 / 49 MIN HERE

LITERARY INTERIOR

Union Station

Union Station / Traxx

800 N Alameda St

Union Station / Traxx: Bosch book locations

Find the Traxx restaurant overlooking the waiting hall. In The Crossing, the waiter knows Mickey's order. Harry studies the menu and goes for a burger and fries. On the walk over, the brothers talked about their daughters going off to college. At the table Harry is braced for bad news about his lawsuit against the LAPD. Instead Mickey wants to hire him. His client, Da'Quan Foster, is accused of murdering Lexi Parks. Mickey wants the same eye that Harry brought to a career in homicide turned on the police case against his client. Harry doesn't say yes over lunch.

The other Traxx doorway

After lunch in The Crossing, the place to look for in the waiting hall is the separate Traxx bar. That doorway appears in Connelly's gallery for The Hollow. Harry's years at MacLaren Children's Center have made him eligible for a settlement. What Harry wants to know is who killed a boy he knew there as Chops.

Time for a drink

Stay for a drink or look around the waiting hall. If the Olvera Street detour brought you here, you crossed Alameda in Harry and Kiz's footsteps. For a last outing with Mickey, Philippe's is a short walk north on Alameda.



FIG 10A / The location

The historic waiting room at Los Angeles Union Station.



FIG 10B / Book location · The Hollow

The Union Station bar, a location in The Hollow, Harry's investigation of a death from his childhood. Look for this doorway off the concourse.

IN THE BOOKS

The Crossing (2015)

WHILE YOU'RE HERE

Allow about 50 minutes here. The separate Traxx bar is off the concourse. Philippe's is an optional extension north on Alameda if you want to keep walking.

VISITING

Union Station: 4am–1am. Traxx bar: weekdays from 11:30am, weekends from noon, normally until 10pm; check holiday exceptions. Some station seating is reserved for passengers. Sunday food service is in the bar only; the restaurant scene can be viewed from the waiting hall.

LEAVING UNION STATION

Return by rideshare

Finish at Union Station. Use the signed pickup area and select your exact location in the rideshare app. Enter your own destination, then check the fare and arrival time.

Sources & credits

Six more places from the stories.

Have time for one more? Cole’s is a short turn off Sixth Street on the way to the Nickel. The Conrad rooftop calls for a longer hotel visit. Pick a detour with time saved by skipping the library interior, or let the afternoon run a little longer.

A / BETWEEN 02 AND 03

Cole’s

118 E 6th St

Bosch book + TV location

From the theater, follow the main route along Broadway and Sixth. Keep going past Main on Sixth to Cole’s at 118. Return to Main for the Nickel. Allow 10–15 extra minutes for the exterior.

At Cole’s, Harry and Jerry want Scott Anderson to name his source. The Times reporter has a question of his own. Is the LAPD investigating one of its own detectives for the murder of Ed Gunn? In “El Compadre,” Scott offers a bargain. He’ll let them guess at the source if they give him first call when the Gunn story breaks. Cole’s also appears in the novel Two Kinds of Truth.

“El Compadre” · Scott’s bargain · Book location · Screen scene · November 2026 reopening announcement

B / AFTER 06, BEFORE 07

Subway Terminal Building

417 S Hill St

Bosch production location

From the lower Angels Flight station, walk south along Hill to 417, then return to the market. Allow 10–15 extra minutes. On weekends, visit the Bradbury first if its 2pm closing time is near.

Passengers once used this Hill Street entrance to reach the subway platform below. On a season four scouting trip, Michael Connelly went down several levels with a flashlight. There were still ticket booths in the dark. He had imagined passages like these when he wrote The Black Echo, years before he saw this one. Later that season Harry tests a route from the Biltmore to Angels Flight on screen. The tunnels under this building are private.

Connelly’s June 2017 scouting account

C / BETWEEN 07 AND 08

The Grand LA / Conrad

100 S Grand Ave

Bosch: Legacy · Resurrection Walk

From the Bradbury or the market, head north on Broadway to First, turn left and continue to Grand. The Grand LA is across from Disney Hall. Allow extra time for a separate hotel visit and check rooftop access.

In “Bosching Bosch,” Honey Chandler takes a meeting with Lisa Broad, who backs the man Honey needs to beat for district attorney. Then Honey’s daughter Michelle turns up. She can talk to Broad about the work her foundation does in schools, and suddenly the two have something besides a campaign to talk about. The episode’s location listing names the Grand LA. The rooftop bar at the Conrad has its own place in Connelly’s gallery for Resurrection Walk, the novel in which Harry helps Mickey challenge a woman’s murder conviction.

Episode location listing · Chandler’s donor meeting · Author’s Conrad gallery · Hotel address

D / DURING 08

Former Parker Center site

150 N Los Angeles St

Bosch book location · building demolished

From First and Main, walk east to Los Angeles Street, then north to the former headquarters site. Return to City Hall afterward.

The old headquarters came down in 2019. In The Closers you can still go upstairs with Harry on his first day back. From the chief’s corner office he can see Union Station and the train yards. The chief has a name for Harry’s new unit, Open-Unsolved. To the people still waiting for answers, he tells Harry, these cases have never gone cold. In Echo Park Harry is still based here when a confession revives a missing-woman case.



Parker Center from Los Angeles Street in 2004. Jeff Costlow · public domain

The long office block in the middle comes down in sections. The two low wings are still standing when the clip ends.

City of Los Angeles demolition time-lapse · via CBS Los Angeles, 0:33–0:42 · online

The Closers excerpt · Echo Park excerpt · CBS Los Angeles · City demolition footage · Site history

E / BETWEEN 07 AND 08

The Redwood

316 W 2nd St

Haller scene in a Bosch crossover

From the market, walk north on Broadway to Second. Turn left for the Redwood at 316 W Second. Return to Broadway and continue north to First.

Mickey leaves the Redwood after celebrating an acquittal in The Law of Innocence. When a patrol officer shows him the empty space where his rear plate should be, Mickey thinks one of his friends must be having a laugh. Then the flashlight catches a drop falling from beneath the trunk. Mickey has gone from walking a client free to watching a cop open his own Lincoln.

Opening excerpt

F / ON THE APPROACH TO 10

Avila Adobe

10 Olvera St

Bosch book location

From Los Angeles Plaza, take Olvera Street to number 10. You can see the adobe from the street. For the station, return through the plaza and cross Alameda at the signal.

In The Closers, Harry takes Kiz Rider the long way through the plaza. There's recorded mariachi music playing near the souvenir stalls. In front of Avila Adobe, they can pick out a live guitar. They stop beside the bench to listen. Harry leaves five dollars for the musician, then the two detectives cross Alameda to Union Station. That's your route from here, too.

The Closers · the bench on Olvera Street · Museum access · Author's Avila Adobe gallery

Four short visits along the walk

AT STOP 04

Optional book and architecture stop · Central Library

630 W Fifth Street. From the hotel, head south on Figueroa, then east on Fifth.

Harry is off the force in Lost Light. He has kept the file on a film production assistant killed four years ago, and now he has to follow the case without a department behind him. Central Library is one of his downtown stops in the book. Once inside, you have a choice of views. Look up in the old rotunda for the bronze Zodiac Chandelier and Dean Cornwell's murals, or look down into the eight-level atrium in the modern wing.

AT STOP 05

Across Grand · the Checkers rooftop

From the Biltmore frontage, look across the street at 535 South Grand. Use the marked crossing if you want a closer look.

Look across Grand at the roof of Checkers. That's where Irving takes Jun Park to dinner in "Right Play." The chief knows a piece by a Bulgarian women's choir. Jun recognizes it too, from watching Xena: Warrior Princess. He brings up "Kaval Sviri." She first heard it when she was ten.

AT STOP 05

Optional Haller detour · Water Grill

Walk south on Grand to 544 South Grand, then return to the Biltmore. Allow five minutes for the exterior.

At lunch in The Reversal, the DA offers defense lawyer Mickey Haller a job as prosecutor. The DA wants to retry Jason Jessup after new DNA evidence helped overturn his conviction. The office that prosecuted Jessup the first time has a credibility problem. Who might a jury trust to give the old case a fresh look? The DA has picked the lawyer who usually challenges his office's cases.

AT STOP 10

Optional Haller detour · Philippe's

1001 North Alameda Street, north of the station. Allow extra time if you want to eat.

Mickey is buying lunch for his father's old law partner in The Gods of Guilt. David "Legal" Siegel lives in a nursing home now and misses the places he used to eat downtown. Mickey signs in for a legal consultation and opens his briefcase on the bed. Inside is a French dip from Philippe's. Legal takes his time over lunch, and Mickey gets to talk through a case with a lawyer who still knows his trade.



A French dip at Philippe's, with the jus on the side. Dale Cruse · resized · CC BY 4.0

At Philippe's counter, a worker uses tongs to dip the top half of the roll in jus, then closes it over the beef.

Food Insider · filmed at Philippe's, 0:53–1:01 · online

THE REST OF HARRY’S LOS ANGELES

Save these for another outing.

Downtown is only part of Harry’s city. Next time, follow him back to Hollywood, out to the Valley or toward the coast.

Next time, Hollywood

Hollywood Station, 1358 Wilcox Avenue. Start outside Harry’s familiar TV station, then head to **Musso & Frank, 6667 Hollywood Boulevard**, one of the places Harry eats away from the squad room. It also appears in *Trunk Music*, his investigation of a body in a car trunk, and *City of Bones*, about a child’s remains found in the hills. For another production location, the **Frolic Room, 6245 Hollywood Boulevard**, hosted a Season 5 shoot.

LA location guide · Trunk Music gallery · Production journal

Watch: behind the scenes at Hollywood Station ↗

Bosch TV · Michael Connelly on the pilot shoot · online video

The hills and the Valley

At the **Hollywood Reservoir / Mulholland Dam area**, Harry’s cases begin with a dead Vietnam comrade in *The Black Echo* and a murdered physicist in *The Overlook*. At **Chateau Marmont, 8221 Sunset Boulevard**, Irving’s son falls to his death in *The Drop*. Harry’s later volunteer job takes him to **San Fernando Police Department, 910 First Street**: a serial-rapist hunt in *The Wrong Side of Goodbye*, and a pharmacist’s murder in *Two Kinds of Truth*. Station visits are exterior only. Harry’s TV house is a private home.

Connelly’s reservoir tour · The Drop · San Fernando gallery

East of this route

American Hotel, 303 S Hewitt Street, appears in *The Wrong Side of Goodbye*, where Harry searches for a billionaire’s possible heir while working cases for San Fernando. Across the river, **Mariachi Plaza** takes you to the shooting behind *The Burning Room*: a musician survives for years before the bullet finally kills him. Give the Arts District and Boyle Heights their own afternoon.

American Hotel gallery · Mariachi Plaza gallery

Legacy and Ballard

Legacy follows Harry after the LAPD: he works as a private investigator with attorney Honey Chandler while his daughter Maddie starts life as a patrol officer. Its cases draw on the missing-heir story in *The Wrong Side of Goodbye* and defense work in *The Crossing*. Try the Grand LA donor-meeting detour (extra C). In *Ballard*, Renée Ballard rebuilds a neglected cold-case unit; follow her to Venice Beach on another day. The books’ Ahmanson Center homicide library is a police research setting, distinct from Central Library.

Adaptation notes · Ballard production log · The Waiting gallery

16:00 / UNION STATION

After the last stop.

Finish at Union Station. Take a last look around the waiting hall, or stay for a drink at Traxx. Philippe’s is an optional extension if you still feel like walking. For a rideshare, use the signed pickup area and enter your own destination.

Union Station, 800 N Alameda St, Los Angeles, CA 90012

Optional evening detour · Spire 73

If you want a rooftop evening, consider Spire 73 at the InterContinental. Check the venue’s current opening days and reservation requirements before heading over. This is a separate outing after the walk.

Official venue hours · Spire 73 reservations

Sources & photo credits

Route additions and opening-hour checks were updated November 17, 2026. The source appendix retains earlier research where still applicable. Opening hours come from venue operators. Quotations come from author excerpts or the linked transcription. Screen references draw on production journals, episode listings and location guides.

The photographs come from Wikimedia Commons, Michael Connelly's book-location galleries and production journal, the Biltmore, and the credited location-history sites. Landmark images have been resized and JPEG-optimized; their individual licenses are linked below. Television stills and production photographs remain under their owners' copyrights.

Location notes. The library is an optional literary and architectural visit. Rosslyn, Eastern Columbia and Bunker Hill Steps are optional architecture. Haller scenes are identified by character. The Biltmore tunnel sequence uses screen geography. The Grand LA identification for Legacy S3E2 comes from a secondary IMDb filming-location listing at 123 S Olive Street; the Conrad book credit comes from Connelly's gallery. Book addresses do not by themselves establish filming locations. Scene frames, production photographs and book-location photographs are labeled separately. The official videos open online; their links also work in the PDF.

Cover / on location at Angels Flight

Michael Connelly at Angels Flight, March 2018. Your turn comes at stop 06. Photograph · MichaelConnelly.com. Connelly identifies himself in the adjacent March 31, 2018 post. Original photograph reproduced uncropped.

- Author's March 31, 2018 Angels Flight post
  https://www.michaelconnelly.com/bosch-tv/

01 / Original Pantry exterior

The Pantry scene comes from The Black Echo. The contemporary book review and the passage reproduced in the location essay place Harry at the café.

Reference index. The Black Echo (1992) · Breakfast at the Pantry.

FIG 01A: Downtowngal · CC BY-SA 3.0. The location. Resized and JPEG-optimized.

- Pantry reopening report
  https://la.eater.com/los-angeles-restaurant-news/307962/original-pantry-cafe-reopening-downtown-los-angeles-intel
- City reopening announcement
  https://cd14.lacity.gov/articles/councilmember-jurado-marks-original-pantry-cafe-reopening-following-sustained-effort
- Pantry operator
  https://www.originalpantryla.com/
- Contemporary book review
  https://www.latimes.com/archives/la-xpm-1992-05-18-vw-45-story.html
- The Black Echo · Billy Meadows
  https://www.michaelconnelly.com/writing/theblackecho/
- Quotation: The Black Echo (1992)
  https://tkevathe.wordpress.com/2008/12/09/harry-bosch-sites-iii/
- FIG 01A: The location · source
  https://commons.wikimedia.org/wiki/File:Original_Pantry_Cafe_Los_Angeles.jpg
- CC BY-SA 3.0
  https://creativecommons.org/licenses/by-sa/3.0

02 / United Theater • optional Eastern Columbia exterior

Reference index. Bosch · Season 6, episode 6, "The Ace Hotel"

FIG 02A: Elizabeth Daniels · © Elizabeth Daniels · via Los Angeles Theatres. The location. Resized and JPEG-optimized.

FIG 02B: Bosch frame · screenshot supplied by Claudia Mullins to Los Angeles Theatres. Scene frame • S6E6 • The Ace Hotel. Resized and JPEG-optimized.

- Season six location manager on the chase
  https://lamag.com/tv/bosch-los-angeles/
- Theater history
  https://theunitedtheater.com/about/
- Visitor policies
  https://theunitedtheater.com/plan-ahead/
- Episode and filming credit
  https://www.imdb.com/title/tt11493018/
- LA location guide
  https://www.discoverlosangeles.com/visit/bosch-los-angeles-filming-locations
- Season adaptation notes
  https://www.michaelconnelly.com/bosch-tv/
- Theater projection booth and Bosch frame
  https://losangelestheatres.blogspot.com/2017/09/united-artists-projection.html
- Season 6 episode dialogue
  https://en.wikiquote.org/wiki/Bosch_(season_6)
- The Ace Hotel episode synopsis
  https://tv.apple.com/us/episode/the-ace-hotel/umc.cmc.3bite1c0tnmpo1jazsa57jmjd?showId=umc.cmc.21sb50vu9xiz4oxwm9zvnh0f2
- Season 6 plot context
  https://en.wikipedia.org/wiki/List_of_Bosch_episodes
- FIG 02A: The location · source
  https://losangelestheatres.blogspot.com/2017/09/united-artists-recent-auditorium-views.html
- FIG 02B: Scene frame • S6E6 • The Ace Hotel · source
  https://losangelestheatres.blogspot.com/2017/09/united-artists-projection.html
- Watch the Season 6 promo · The physicist's murder and stolen radioactive cesium · official preview · online
  https://www.youtube.com/watch?v=j2IAIlH5NPU

03 / Former Nickel Diner • optional Rosslyn facades

The S6E8 Nickel identification comes from the episode location inventory; the linked dialogue supports the Charles / Daisy Clayton / Backseat Butcher context. Connelly's gallery identifies the diner in The Burning Room. No Bosch scene is established for the Rosslyn buildings.

Reference index. Bosch · S2E9, "Queen of Martyrs" · S6E8, "Copy Cat" The Burning Room (2014) · The Nickel Diner.

FIG 03A: MichaelConnelly.com location gallery · Copyright retained by the image owner. The location. Resized and JPEG-optimized.

FIG 03B: Location photograph · via Eater LA. Location detail · archival photograph. Resized and JPEG-optimized.

- Episode location inventory
  https://filming.90210locations.info/tv-locations/bosch
- Diner closure
  https://la.eater.com/2023/5/19/23728875/nickel-diner-downtown-los-angeles-skid-row-closing-am-intel
- Rosslyn Annex history
  https://en.wikipedia.org/wiki/Hotel_Rosslyn_Annex
- Copy Cat dialogue context
  https://www.subtitlecat.com/subs/188/08-Bosch.S06E08.720p.AMZN.WEBRip.x264-GalaxyTV-eng.html
- Author's Nickel Diner / The Burning Room gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=12
- The Burning Room: author's synopsis
  https://www.michaelconnelly.com/writing/burning-room/
- Daisy Clayton case: Titus Welliver interview
  https://smashinginterviews.com/interviews/actors/titus-welliver-interview-bosch-star-talks-heart-stopping-season-six-storyline
- Charles and the copycat: episode context
  https://en.wikipedia.org/wiki/List_of_Bosch_episodes
- Harry and Maddie's conversation
  https://transcripts.foreverdreaming.org/viewtopic.php?t=25937
- FIG 03A: The location · source
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=12
- FIG 03B: Location detail · archival photograph · source
  https://la.eater.com/maps/bosch-amazon-prime-show-restaurants-bars-film-locations

04 / Bonaventure • optional Central Library break

The Bonaventure frames show Harry, Honey and Harris. Connelly's Lost Light gallery identifies Central Library.

Reference index. Bosch · Season 4, episode 2, "Dreams of Bunker Hill" Lost Light (2003) · The Wrong Side of Goodbye (2016)

FIG 04A: Bosch frame · via I Am Not a Stalker. Scene frame · S4E2 · Dreams of Bunker Hill. Resized and JPEG-optimized.

FIG 04B: Daniel L. Lu (user:dllu) · CC BY-SA 4.0. The location. Resized and JPEG-optimized.

FIG 04C: Bosch frame · via I Am Not a Stalker. Scene frame · S4E2 · Dreams of Bunker Hill. Resized and JPEG-optimized.

- Library hours and visitor features
  https://www.lapl.org/branches/central-library
- Bunker Hill Steps
  https://www.laconservancy.org/learn/historic-places/bunker-hill-steps/
- Library art and architecture
  https://www.lapl.org/branches/central-library/art-architecture
- Author's Downtown Library / Lost Light gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=17
- City librarian on Lost Light
  https://labusinessjournal.com/news/labj-forum-summertime-reading/
- The Wrong Side of Goodbye opening excerpt
  https://www.michaelconnelly.com/writing/the-wrong-side-of-goodbye/the-wrong-side-of-goodbye-excerpt/
- Lost Light: author's synopsis
  https://www.michaelconnelly.com/writing/lostlight/
- The Wrong Side of Goodbye: author's synopsis
  https://www.michaelconnelly.com/writing/the-wrong-side-of-goodbye/
- Bonaventure scene and frame comparison
  https://www.iamnotastalker.com/2019/02/04/the-westin-bonaventure-hotel-suites-from-true-lies/
- Hotel visitor information
  https://www.marriott.com/en-us/hotels/laxbw-the-westin-bonaventure-hotel-and-suites-los-angeles/overview/
- Bonaventure interview and Honey's role
  https://transcripts.foreverdreaming.org/viewtopic.php?t=39296
- FIG 04A: Scene frame · S4E2 · Dreams of Bunker Hill · source
  https://www.iamnotastalker.com/2019/02/04/the-westin-bonaventure-hotel-suites-from-true-lies/
- FIG 04B: The location · source
  https://commons.wikimedia.org/wiki/File:Interior_of_the_Los_Angeles_Central_Library_dllu.jpg
- CC BY-SA 4.0
  https://creativecommons.org/licenses/by-sa/4.0
- FIG 04C: Scene frame · S4E2 · Dreams of Bunker Hill · source
  https://www.iamnotastalker.com/2019/02/04/the-westin-bonaventure-hotel-suites-from-true-lies/

05 / Biltmore • Checkers rooftop story

The sequence connects the Biltmore and Angels Flight on screen. Connelly's June 2017 scouting entry describes the actual Subway Terminal Building on Hill Street.

Reference index. Bosch · S4E1, "Ask the Dust"; S4E9, "Rojo Profundo" · Checkers: S3E7, "Right Play" The Reversal (2010) · Mickey Haller meets the district attorney at nearby Water Grill, 544 S Grand.

FIG 05A: The Biltmore Los Angeles · © The Biltmore Los Angeles · via Discover Los Angeles. The location. Resized and JPEG-optimized.

FIG 05B: Bosch frame · Amazon Studios / via I Am Not a Stalker. Scene frame · S4E9 · Rojo Profundo. Resized and JPEG-optimized.

- LA location guide
  https://www.discoverlosangeles.com/visit/bosch-los-angeles-filming-locations
- Production journal
  https://www.michaelconnelly.com/bosch-tv/
- S4E9 dialogue context
  https://www.subtitlecat.com/subs/15/Bosch.S04E09.720p.WEB.H264-DEFLATE.HI.eng.html
- Gallery Bar hours
  https://www.millenniumhotels.com/en/los-angeles/millennium-biltmore-hotel-los-angeles/gallery-bar-and-grill/
- Water Grill hours
  https://www.watergrill.com/la
- Biltmore kitchen: Bosch scene identification
  https://www.iamnotastalker.com/2019/02/11/the-millennium-biltmore-hotel-from-a-star-is-born/
- Water Grill scene: The Reversal excerpt
  https://www.michaelconnelly.com/writing/thereversal/the-reversal-excerpt/
- Walker's fundraiser and alibi: episode context
  https://en.wikipedia.org/wiki/List_of_Bosch_episodes
- Irving and Jun at Checkers: scene comparison
  https://www.iamnotastalker.com/2020/04/01/hilton-checkers-hotel-from-the-west-wing/
- Irving and Jun's dinner conversation
  https://transcripts.foreverdreaming.org/viewtopic.php?t=39291
- Irving calls Harry from the fundraiser
  https://transcripts.foreverdreaming.org/viewtopic.php?t=39295
- Harry explains the borrowed seat and reconstructs the alibi
  https://www.subtitlecat.com/subs/17/%5BTorrentCouch.com%5D.Bosch.S04E09.720p.WEB-HD.x264.ESubs.html
- FIG 05A: The location · source
  https://www.discoverlosangeles.com/visit/bosch-los-angeles-filming-locations
- FIG 05B: Scene frame · S4E9 · Rojo Profundo · source
  https://www.iamnotastalker.com/2019/02/11/the-millennium-biltmore-hotel-from-a-star-is-born/

06 / California Plaza • Angels Flight

Connelly's August 2, 2017 production journal records filming at Angels Flight. The California Plaza book credit comes from his Night Fire location gallery.

Reference index. Bosch · Season 4, episode 1, "Ask the Dust" Angels Flight (1999) · Howard Elias's murder. The Night Fire (2019) · California Plaza.

FIG 06A: Difference engine · CC BY-SA 4.0. The location. Resized and JPEG-optimized.

FIG 06B: Bosch frame · Amazon Studios / railway history booklet, p. 22. Scene frame · Bosch · Angels Flight. Resized and JPEG-optimized.

- Railway operator: fares and hours
  https://www.angelsflight.org/
- Author's novel page
  https://www.michaelconnelly.com/writing/angelsflight/
- Production journal
  https://www.michaelconnelly.com/bosch-tv/
- Author's California Plaza / The Night Fire gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=9
- The Night Fire: author's synopsis
  https://www.michaelconnelly.com/writing/the-night-fire/
- Angels Flight · Catalina Perez
  https://www.kirkusreviews.com/book-reviews/michael-connelly/angels-flight/
- "Ask the Dust" · Lanny Johnson
  https://transcripts.foreverdreaming.org/viewtopic.php?t=39295
- Quotation: Angels Flight (1999), Irving speaking to Bosch
  https://www.michaelconnelly.com/writing/angelsflight/angels-flight-excerpt/
- FIG 06A: The location · source
  https://commons.wikimedia.org/wiki/File:Angels_Flight_after_reopening_in_September_2017.jpg
- CC BY-SA 4.0
  https://creativecommons.org/licenses/by-sa/4.0
- FIG 06B: Scene frame · Bosch · Angels Flight · source
  https://www.wildbell.com/wp-content/uploads/2025/01/afbooklet64.pdf#page=22
- Watch the Season 4 trailer · The lawyer's murder on Angels Flight puts the LAPD under suspicion · Prime Video · 2:14 · online
  https://www.youtube.com/watch?v=0pGshSymG_Q

07 / Bradbury • Quinn mural • Grand Central Market

The three book/place associations and the Million Dollar Theatre credit come from Connelly's location galleries. His August 3, 2017 production journal supplies the Elias doorway photograph. Wexler's market branch is marked closed by the linked current listing.

Reference index. Bosch · Season 4, episodes 1 ("Ask the Dust") and 2 ("Dreams of Bunker Hill") Angels Flight (1999) · Bradbury Building. The Night Fire (2019) · Wexler's Deli. Desert Star (2022) · G&B Coffee.

FIG 07A: Daniel L. Lu (user:dllu) · CC BY-SA 4.0. The location. Resized and JPEG-optimized.

FIG 07B: Production photograph · MichaelConnelly.com. Location shoot • Bosch S4. Resized and JPEG-optimized.

FIG 07C: Bosch frame · Amazon Studios / via I Am Not a Stalker. Scene frame · S4E1 · Ask the Dust. Resized and JPEG-optimized.

- Market visiting hours
  https://grandcentralmarket.com/visit-the-market/
- Wexler's market branch closure
  https://www.theinfatuation.com/los-angeles/reviews/wexlers-deli
- Bradbury operator visiting hours
  https://thebradburybuilding.com/contact/
- Production journal
  https://www.michaelconnelly.com/bosch-tv/
- LA location guide
  https://www.discoverlosangeles.com/visit/bosch-los-angeles-filming-locations
- Author's Bradbury / Angels Flight gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=18
- Author's Wexler's / The Night Fire gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=9
- Author's G&B / Desert Star gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=7
- Author's Million Dollar Theatre / The Overlook gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=15
- Desert Star: author's synopsis
  https://www.michaelconnelly.com/writing/desert-star/
- The Night Fire: author's synopsis
  https://www.michaelconnelly.com/writing/the-night-fire/
- Anthony Quinn mural in Bosch's Los Angeles
  https://www.latimes.com/entertainment-arts/books/story/2019-10-16/michael-connelly-the-night-fire-harry-bosch-los-angeles-tour
- Quinn mural and Angels Flight passage
  https://doves2day.blogspot.com/2008/10/pope-of-broadway.html
- Eloy Torrez mural record
  https://artsandculture.google.com/asset/anthony-quinn-or-the-pope-of-broadway-0104/uAE19lvUHHCsnQ
- FIG 07A: The location · source
  https://commons.wikimedia.org/wiki/File:Interior_of_the_Bradbury_Building_dllu.jpg
- CC BY-SA 4.0
  https://creativecommons.org/licenses/by-sa/4.0
- FIG 07B: Location shoot • Bosch S4 · source
  https://www.michaelconnelly.com/wp-content/uploads/2013/10/Bradbury-e1501818323402.jpg
- FIG 07C: Scene frame · S4E1 · Ask the Dust · source
  https://www.iamnotastalker.com/2019/01/02/grand-central-market-from-bosch/

08 / LAPD headquarters • City Hall • Grand Park

The episode location inventory supplies the PAB S1E5, City Hall S1E7 and former Times S6E8 identifications. These are secondary location listings. Connelly published the Season 7 Grand Park production photograph on January 19, 2021. Nine Dragons opens at the new PAB; the City Hall and Grand Park book credits come from his galleries.

Reference index. Bosch · Season 1, episodes 5 ("Mama's Boy") and 7 ("Lost Boys"); Season 6, episode 8 ("Copy Cat") Nine Dragons (2009) · Harry's new headquarters. The Black Box (2012) · City Hall. Resurrection Walk (2023) · Grand Park.

FIG 08A: MichaelConnelly.com location gallery · Copyright retained by the image owner. The location. Resized and JPEG-optimized.

FIG 08B: Production photograph · MichaelConnelly.com. Location shoot • Bosch S7. Resized and JPEG-optimized.

- Episode location inventory
  https://filming.90210locations.info/tv-locations/bosch
- City tourism: public deck
  https://tourism.lacity.gov/neighborhood-gems/attractions-sites
- Visitor advice, neighborhood council
  https://www.sylmarneighborhoodcouncil.org/page/viewNews/8700
- Park hours
  https://grandparkla.org/visit/
- Author's Grand Park gallery reference
  https://www.michaelconnelly.com/extra/page/6/
- Season 7 production photograph
  https://www.michaelconnelly.com/bosch-tv/
- Nine Dragons: headquarters opening scene
  https://www.michaelconnelly.com/writing/ninedragons/nine-dragons-excerpt/
- Author's City Hall / The Black Box gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=13
- Author's Grand Park / Resurrection Walk gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=6
- Irving and Anderson: episode context
  https://en.wikipedia.org/wiki/List_of_Bosch_episodes
- Nine Dragons: author's synopsis
  https://www.michaelconnelly.com/writing/ninedragons/
- Resurrection Walk: author's synopsis
  https://www.michaelconnelly.com/writing/resurrection-walk/
- FIG 08A: The location · source
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=13
- FIG 08B: Location shoot • Bosch S7 · source
  https://www.michaelconnelly.com/bosch-tv/

09 / Clara Shortridge Foltz Criminal Justice Center

Connelly's galleries identify the courthouse in The Brass Verdict and The Law of Innocence. The Reversal places Harry's meeting in the DA's offices on the 18th floor. The Night Fire excerpt supplies the Herstadt trial. The civil trial in The Concrete Blonde takes place in federal court.

Reference index. The Brass Verdict (2008), The Reversal (2010), The Night Fire (2019) and The Law of Innocence (2020).

FIG 09A: Coolcaesar · CC BY-SA 4.0. The location. Resized and JPEG-optimized.

- Superior Court public access hours
  https://www.lacourt.org/newsmedia/uploads/142026416954226PN4-16-2026SuperiorCourtClarifiesPublicHours.pdf
- County courthouse listing
  https://www.lacourt.org/page/GI_COURTHOUSE/address/CCB
- The Concrete Blonde synopsis
  https://www.michaelconnelly.com/writing/theconcreteblonde/
- Publisher's opening chapter: federal court
  https://www.alianzaeditorial.es/primer_capitulo/la-rubia-de-hormigon-adn.pdf
- Author's Criminal Courts Building / The Brass Verdict gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=15
- Author's Foltz courthouse / The Law of Innocence gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=8
- Bosch at the DA's office: The Reversal excerpt
  https://www.michaelconnelly.com/writing/thereversal/the-reversal-excerpt/
- Quotation: The Night Fire (2019)
  https://www.michaelconnelly.com/writing/the-night-fire/the-night-fire-excerpt/
- FIG 09A: The location · source
  https://commons.wikimedia.org/wiki/File:Clarashortridgefoltzcriminaljusticecenter.JPG
- CC BY-SA 4.0
  https://creativecommons.org/licenses/by-sa/4.0

10 / Union Station / Traxx

The Crossing excerpt supplies the Traxx meeting and quotation. The other Union Station and Philippe's book credits come from Connelly's galleries; The Gods of Guilt excerpt supplies Haller's French-dip stop. These Philippe's references concern Haller, not a claimed Harry Bosch meal.

Reference index. The Crossing (2015) · Bosch and Haller at Traxx. Union Station also appears in The Closers (2005), The Brass Verdict (2008), Desert Star (2022) and The Hollow (2026).

FIG 10A: Shesmax · CC BY-SA 4.0. The location. Resized and JPEG-optimized.

FIG 10B: Location photograph · MichaelConnelly.com. Book location · The Hollow. Resized and JPEG-optimized.

- Station visiting hours
  https://unionstationla.com/Visit/
- Station amenities
  https://unionstationla.com/amenities/
- Philippe's hours
  https://philippes.com/contact-us/
- Philippe's beverages
  https://philippes.com/beverages/
- Philippe's beer and wine
  https://philippes.com/wine-beer/
- Bosch haunt reporting
  https://www.latimes.com/entertainment-arts/books/story/2019-10-16/michael-connelly-the-night-fire-harry-bosch-los-angeles-tour
- Legacy adaptation notes
  https://www.michaelconnelly.com/bosch-tv/
- Author's Union Station / The Closers gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=16
- Author's Traxx / The Brass Verdict gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=15
- Author's Union Station / Desert Star gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=7
- Author's Union Station bar / The Hollow gallery
  https://www.michaelconnelly.com/writing/the-hollow/the-hollow-photo-gallery/
- Philippe's: The Gods of Guilt excerpt
  https://www.michaelconnelly.com/writing/the-gods-of-guilt/the-gods-of-guilt-excerpt/
- Author's Philippe's / The Lincoln Lawyer gallery
  https://www.michaelconnelly.com/extras/photo-gallery/?envira_id=6260&page=16
- The Hollow: author's synopsis
  https://www.michaelconnelly.com/writing/the-hollow/
- Traxx restaurant and bar hours
  https://traxxunion.com/
- FIG 10A: The location · source
  https://commons.wikimedia.org/wiki/File:Los_Angeles._Union_Station._Waiting_Room._2022-03-02_15-43-44.jpg
- CC BY-SA 4.0
  https://creativecommons.org/licenses/by-sa/4.0
- FIG 10B: Book location · The Hollow · source
  https://www.michaelconnelly.com/writing/the-hollow/the-hollow-photo-gallery/