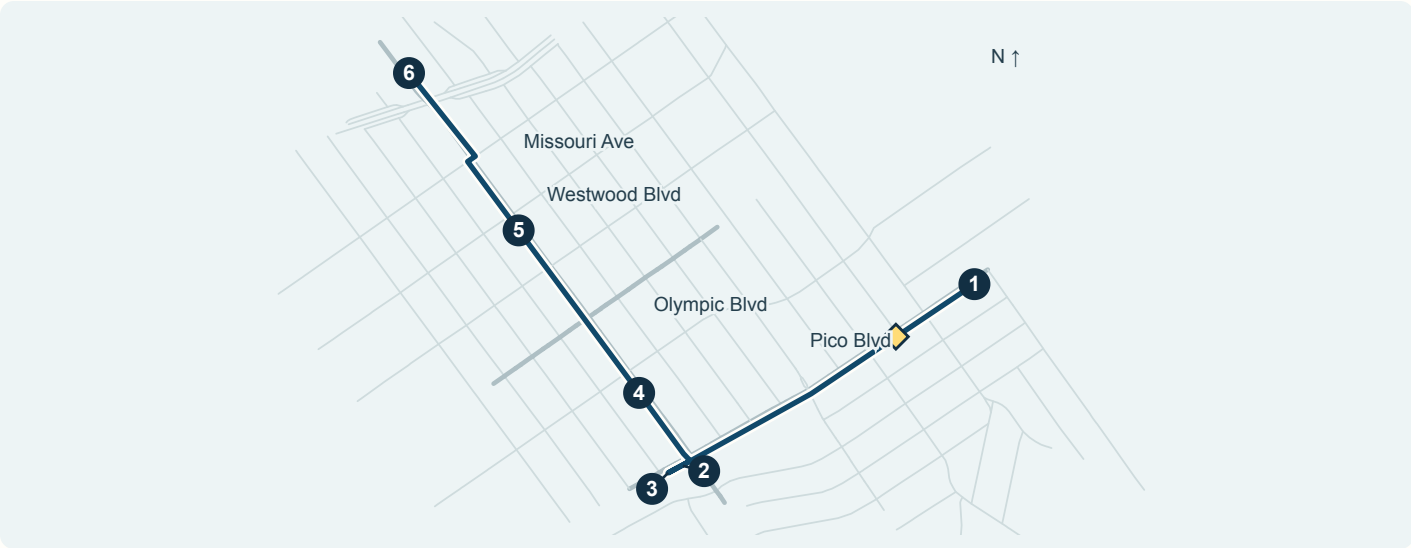
FAN WALKS · WEST LOS ANGELES

# Lunch with Larry

Walk from the lunch where Larry fires Mike to the dining room where he and Jeff fall for the chicken at Al-Abbas. Along the way you'll pass the gelato shop where one woman and a tasting spoon kept Larry waiting.

**6 stops · About 1.6 miles one way · 60–75 minutes before lunch**

Meet under the blue "Biscuits From Heaven" awning at John O'Groats. Finish at Sunnin Lebanese Café for the Al-Abbas lunch scene. Look for the newsstand (◇) between stops 1 and 2. Toyorama shares the Pitfire viewpoint at stop 5. Both scenes are optional. Allow about 35 extra minutes if you walk back.




Map data © OpenStreetMap contributors

John O'Groats → The stop-and-chat at Pico and Westwood → Former Mondo Gelato → Matteo's → Across from Pitfire Pizza → Sunnin Lebanese Café

fanwalks.com/lunch-with-larry/

# John O’Groats

**START HERE**

**10516 W Pico Blvd**

Find the blue “Biscuits From Heaven” awning on the south side of Pico. Stand a few steps clear of the door.

Larry takes Mike out to lunch to fire him. The hard part turns out to be leaving the table.

> Your next stop is the stop-and-chat corner at Pico and Westwood boulevards. On the way, stay on Pico’s south sidewalk. At Parnell, look across Pico for Subway. Jon Hamm takes over the newsstand just around its left corner. Optional sight between stops 1 and 2 · page 8

### At this stop

1. Larry has just fired Mike over lunch. Why does Larry sneak back to their table?
2. Who catches Larry doubling back?
3. What pushed Cheryl to insist that Larry fire Mike?

The Benadryl Brownie · Season 3, episode 2

## Wanda has a clear view

Five remotes in the house and Larry still can’t turn on the TV. Here at John O’Groats he breaks the news to Mike, the man who installed it. Larry’s finding somebody else. When the check comes, Larry pays. Mike leaves the tip.

Once Mike is gone, Larry slips back and adds a few dollars. He looks up. Wanda is watching from another table. Later she calls him a “tip profiler.” What she saw was Larry waiting for a Black man to leave so he could go back and correct his tip.

The applesauce here made it into a different episode. Larry ate some during the shoot, and when he later improvised a line about finding applesauce refreshing in “The Nanny from Hell,” he was remembering this meal.




Wanda spots Larry back at the table after Mike has left.

Wanda catches Larry at the table · online video from 25:49

1. He wants to add to Mike’s tip. · 2. Wanda · 3. Neither of them could work the TV.

HBO scene frame via The History of Curb Your Enthusiasm.

# The stop-and-chat at Pico and Westwood

**0.6 MI FROM JOHN O'GROATS**

**Pico at Westwood · opposite 10861 W Pico Blvd**

From John O'Groats, walk west on Pico's south sidewalk toward Westwood Boulevard. At Parnell you can spot Jon Hamm's newsstand across Pico, beside Subway. Stay on this sidewalk. Cross Overland at the light. At Westwood, cross Westwood and stop clear of the ramp on the southwest corner. The LA Mattress Stores sign is across Pico. From your corner, look south down Westwood for the enclosed bridge.

Jeff and Larry are walking down Westwood when Larry spots Rick coming the other way. Rick slows down.

### At this stop

1. Larry spots an acquaintance coming the other way. What does Larry think he owes him?
2. Where does this particular snub come back to haunt Larry?
3. Later, Rick catches Larry leaving with a fork. Who is it really for?

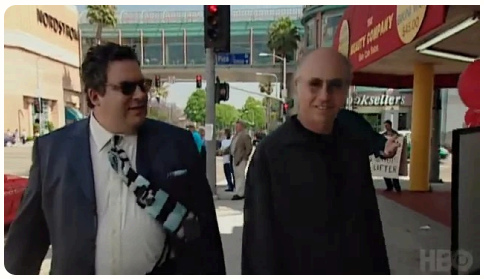
The Massage · Season 2, episode 10

## Larry keeps walking

Look south along Westwood for the enclosed bridge. It's behind Jeff and Larry as they pass a man wearing a sign that says he's a shoplifter. A moment later Rick, who runs the restaurant at the W Hotel, sees Larry coming. Rick slows down. Larry says hello and keeps walking.

Jeff glances back. He saw a man who wanted to talk. Larry figures he knows Rick well enough to say hello and keep going. He even has a name for what he just avoided.

That evening Larry and Cheryl eat at the W. Larry takes a fork and a napkin off an empty table for their driver, who's outside with a meal and no silverware. This time it's Rick who stops Larry. He'd like to know what's in his pocket. By the end of the episode, Larry is outside the W wearing a sign of his own. His tells passersby he steals forks from restaurants.



Larry keeps walking after greeting Rick. Look over Larry's shoulder for the sign and the enclosed bridge over Westwood.

Jeff wants to know why Larry kept walking · online video from 0:22

1. A quick hello without breaking stride. · 2. At the hotel restaurant Rick manages. · 3. The driver waiting outside with his meal.

HBO scene frame from "Larry Avoids the Dreaded Stop & Chat".

FAN WALKS · LUNCH WITH LARRY · 3 OF 6

# Former Mondo Gelato

**ABOUT 160 FT FROM THE STOP-AND-CHAT**

**Opposite 10893 W Pico Blvd**

From the southwest corner of Pico and Westwood, walk west about 160 feet on the same sidewalk. Face Chilli Thai across Pico. Mondo Gelato was one door to your left as you look at the Thai restaurant, at 10893.

Larry is here to buy Cheryl an ice cream. The woman ahead of him would like another sample.

## At this stop

1. After making everyone wait through all those samples, what does the woman order?
2. Jeff gets out of the shop before Larry loses patience. What's Jeff getting away from?
3. The customer points out that the shop supplies tasting spoons. What limit does Larry want?

The Ida Funkhouser Roadside Memorial · Season 6, episode 3

## The woman ahead of Larry

Find Chilli Thai across Pico. Mondo Gelato was one door to its left. The 2009 street view still has the green Mondo sign over the window.

Larry stops in to get Cheryl an ice cream. The customer ahead of him is working her way through the flavors. Jeff knows he'll order something for himself if he stays, so he leaves. Larry sticks around. When the woman tastes the tiramisu and likes it, he urges her to get that. She asks to try the banana.

Larry tells her two samples ought to be plenty. She points out that the shop supplies the little spoons. When she finally orders, she gets plain vanilla.




Jeff and Larry wait behind the woman at the Mondo Gelato counter.

Larry sets a sample limit · online video from 0:33

April 2009 street view ↗ · September 2025 street view ↗




The former Mondo Gelato storefront, immediately left of Chilli Thai.

1. Plain vanilla · 2. The temptation to order ice cream himself. · 3. Two samples at most.

HBO scene frame via Jim Huck's location archive.

# Matteo’s

**0.2 MI FROM THE GELATO VIEWPOINT**

**2321 Westwood Blvd**

Retrace your steps east on Pico to Westwood. Cross Pico at the signal, then walk north on the west sidewalk. Stop at 2321 Westwood, on your left. Two round windows flank the arch above Matteo’s front door.

Larry takes Mary Jane, an old flame, out to dinner. They’re in the middle of catching up when someone comes over to their table.

### At this stop

1. Larry is trying to talk to his date at Matteo’s. What does he interrupt?
2. Why does Christian Slater point Larry out to Mary Jane’s boyfriend?
3. Larry makes a return visit. Who is he hoping to make amends with?

The Hot Towel · Season 7, episode 4

## The tenor at Matteo’s

Under that arch is the dining room where Larry takes Mary Jane, an old flame. A tenor comes to their table in the middle of their conversation. Larry asks him to move along while he’s still singing.

When Larry comes back to reassure the singer, Mary Jane tells him her boyfriend is there. Larry makes a break for it. Christian Slater sees where he’s hiding. Earlier, at Ted Danson and Mary Steenburgen’s anniversary party, Larry told Mary who’d eaten all that caviar. Now Slater points the boyfriend straight to Larry.



Matteo’s dining room, where the tenor serenades Larry and Mary Jane.

1. An opera singer mid-song · 2. Larry told their hostess who ate the caviar. · 3. The singer he interrupted

Dining-room photograph from Jim Huck’s location archive.

# Across from Pitfire Pizza

**0.4 MI FROM MATTEO'S**

**West sidewalk opposite 2018 Westwood Blvd**

Continue north on Westwood's west sidewalk and cross Olympic at the light. Stay on this side. Face Pitfire's tall red sign across Westwood, then look just to its right for the driveway.

Al-Abbas wants to open a second chicken restaurant. By the time Larry gets here, the protesters have arrived.

### At this stop

1. Al-Abbas wants a second location here. Who would be right next door?
2. Larry hears a familiar voice from the Al-Abbas side. Who wants him to come over?
3. Where does the episode leave Larry?

Palestinian Chicken · Season 8, episode 3

## Caught between two restaurants

Look across Westwood at the driveway beside Pitfire. Susie is on one side of it, Shara on the other, and Larry is standing between them. For the final scene of "Palestinian Chicken," the crew turned these storefronts into the proposed second Al-Abbas and its neighbor, Goldblatt's deli.

Susie calls Larry over to join the deli's supporters. Shara, the woman he's been seeing, has a counteroffer involving herself and her sister. Larry looks from one side to the other. The credits roll while he's still in the driveway.

A neighbor walking past the shoot saw the new signs and thought her pizza place and the preschool next door had both gone. Then she spotted Larry David. Your last stop is Sunnin Lebanese Café, farther north on Westwood. That's the dining room where Larry and Jeff first tried the chicken.



Larry stands between the two crowds outside the proposed Al-Abbas branch. Match the opening behind him to the driveway across Westwood.



The driveway beside Pitfire. The brick planter and long wall on the right also appear in the protest frame.

> Stay at the Pitfire viewpoint for a second scene. The pizza storefront across Westwood played Toyorama, where Larry shops for a baby gift. Optional scene at stop 5 · page 8

1. Goldblatt's deli · 2. Shara · 3. Between the two crowds

HBO scene frame via Jim Huck's location archive.

FAN WALKS · LUNCH WITH LARRY · 6 OF 6

# Sunnin Lebanese Café

**0.4 MI FROM THE PITFIRE VIEWPOINT**

**1776 Westwood Blvd**

Keep walking north on the west sidewalk to Missouri Avenue. Turn right to cross Westwood at the signal, then turn left. Look on your right for SUNNIN above a red awning at 1776, just before the taller glass-fronted building.

This is the dining room that played Al-Abbas in “Palestinian Chicken.” If you’re staying for lunch, you can eat where Larry and Jeff first tried the chicken.

### At this stop

1. Besides the chicken, what do Larry and Jeff like about eating at Al-Abbas?
2. When Marty joins them for lunch, what does Larry ask him to do?
3. The men are enjoying their first meal. What do they think this chicken could help do?

Palestinian Chicken · Season 8, episode 3

## The chicken that started it

A few blocks back you saw Larry caught between two crowds. Here at Sunnin you can see what got him there. This Lebanese café supplied the dining room for the original Al-Abbas, where Larry and Jeff first try the chicken. A few bites in, they’re talking about what would happen if somebody sent a plate over to Israel.

Larry and Jeff also like the idea of eating somewhere they can be reasonably sure nobody they know will walk in.

On a later visit, Marty Funkhouser shows up in his yarmulke. Larry wants him to take it off before they go in. Marty won’t. Shara sees Larry arguing with his friend, and when she gets a chance to speak to him inside, she gives him her name and tells him to call her. She’s the woman you saw beckoning from across the driveway.




Shara, in red, speaks to Larry inside Al-Abbas. Sunnin supplied the dining room.

Shara introduces herself to Larry · online video from 0:40

1. They figure nobody they know will see them. · 2. Take off his yarmulke. · 3. Bring peace to the Middle East

HBO scene frame via Jim Huck’s location archive.

FAN WALKS · LUNCH WITH LARRY

# Two optional scenes

## Optional sight between stops 1 and 2 · Century World News

Elizabeth, Margaret and Larry · Season 10, episode 8

Stand on Pico's south sidewalk at Parnell and face Subway across the street. The newsstand is around the building's left corner on Parnell. In the Street View photo, a red Century World News awning shades the racks.

Jon Hamm is following Larry around to prepare for a role. Leon needs somebody to cover the newsstand owner's bathroom break, and Larry has to get to the airport. Hamm takes the shift. When Cheryl picks up a magazine, he tells her there's no browsing. She wants to know when her ex-husband bought a newsstand.

HBO episode promo, via Fandango / Rotten Tomatoes · Location source



Jon Hamm and Larry by the magazine racks as Richard Lewis pulls up.

The HBO preview

From Parnell, keep walking west on Pico's south sidewalk. Cross Overland at the light. At Westwood Boulevard, cross Westwood and stop on the southwest corner for Larry's stop-and-chat.

Return to The stop-and-chat at Pico and Westwood

## Optional scene at stop 5 · Toyorama

The Surrogate · Season 4, episode 7

From the same sidewalk, look across at Pitfire. In "The Surrogate," that pizza storefront was a toy shop with a striped front and a big TOYS sign on top.

Cheryl sends Larry to buy a baby-shower gift. Melissa McCarthy plays the shop clerk who helps him pick out a doll. At the shower, the parents open their gift. Larry has brought a stuffed panda for the surrogate, too. By the time Cheryl tells him the surrogate wants to keep the baby, Larry wants his panda back.

Historical storefront image via Jim Huck's archive · Location source




Toyorama's striped storefront and rooftop toy sign at the address now occupied by Pitfire.

Jeff and Susie on Melissa McCarthy's scene

When you're ready for stop 6, head north on this same sidewalk toward Sunnin Lebanese Café.

Return to Across from Pitfire Pizza